

GCSE ASSESSMENT OBJECTIVES

Language		Literature	SPAG
<p style="text-align: center;">Reading</p> <p>AO1: Identify and interpret explicit and implicit information and ideas Select and synthesise evidence from different texts</p> <p>AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <p>AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</p> <p>AO4: Evaluate texts critically and support this with appropriate textual references</p>	<p style="text-align: center;">Writing</p> <p>AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p>AO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p> <p style="text-align: center;">Spoken Language</p> <p>AO7: Demonstrate presentation skills in a formal setting</p> <p>AO8: Listen and respond appropriately to spoken language, including to questions and feedback to presentations</p> <p>AO9: Use spoken Standard English effectively in speeches and presentations</p>	<p>AO1: Read, understand and respond to texts. Maintain a critical style and develop an informed personal response, use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p>	<p>LitAO4/Lang AO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>

KS3 Assessment Objectives

Yr 7 reading	Yr 7 writing	Yr 8 reading	Yr 8 writing
<p>AO1: Identify and interpret explicit and implicit information and ideas Select and synthesise evidence from different texts</p> <p>AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p>	<p>AO1: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p>AO2: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>AO1: Identify and interpret explicit and implicit information and ideas Select and synthesise evidence from different texts</p> <p>AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</p>	<p>AO1: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p>AO2: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>

Year 9 Programme of Study 2018 – 2019					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Whole Town's Sleeping	Poetry	Language	An Inspector Calls		Language
Fiction Writing <ul style="list-style-type: none"> creative writing Paper 2 Section B writing for purpose and audience 	Literature <ul style="list-style-type: none"> language form structure thematic comparisons MOPLIST PEAR <p>understanding how language, form and structure are used to create meaning</p> <p>To be taught in order:</p> <ul style="list-style-type: none"> <i>The Man He Killed</i> <i>Anthem for Doomed Youth</i> <i>Vergissmeinnicht</i> <i>What Were They Like?</i> <i>Destruction of Sennacherib</i> 	Paper 1 & Paper 2 Section A <ul style="list-style-type: none"> understanding and evaluating how language, form and structure are used to create meaning in non-fiction texts developing skills linked to Section A in GCSE Paper 1 	Literature <p>A01) Read, understand and respond to texts in critical style</p> <p>A02) Analysis of language, form and structure to create meanings</p> <p>A03) demonstrate understanding of texts and context in which they were written</p> <ul style="list-style-type: none"> Context Characterisation Dramatic Structure Language analysis Writer's Purpose Exam style comparative writing tasks 	Paper 1 Section B <ul style="list-style-type: none"> argue, persuade and advise writing for purpose and audience 	
Assessment: as per SOL	Assessment: as per SOL	Assessment: as per SOL	Assessment: as per SOL		Assessment: as per SOL

Year 10 Programme of Study 2018 – 2019					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Macbeth		Language		Poetry	
<p>Context:</p> <ul style="list-style-type: none"> ● Daemonologie ● King James 1 beliefs ● Crime and punishment ● political/ religious violence ● power corrupts <p>Themes:</p> <ul style="list-style-type: none"> ● betrayal ● witchcraft ● role of women ● internal conflict ● fate ● crime and punishment ● ambition ● appearance vs reality 		<p>Paper 1 Section B</p> <ul style="list-style-type: none"> ● inform/explain ● writing for purpose and audience 	<p>Literature</p> <ul style="list-style-type: none"> ● language ● form ● structure ● thematic comparisons ● MOPLIST ● PEAR <p>understanding how language, form and structure are used to create meaning</p> <p>To be taught in order:</p> <ul style="list-style-type: none"> ● <i>Honour Killing</i> ● <i>A Poison Tree</i> ● <i>Envy</i> ● <i>There's a certain slant of light</i> ● <i>Lament</i> 	<p>6 weeks only</p> <p>Paper 1 /Paper 2 Section A</p> <ul style="list-style-type: none"> ● understanding and evaluating how language, form and structure are used to create meaning in non-fiction and fiction texts ● comparing texts <p style="text-align: center;">AND</p> <p>3 weeks</p> <p>Creative Writing Paper 2</p> <p style="text-align: center;">AND</p> <p>3 weeks</p> <p>Spoken Language Assessment: all students to be recorded</p>	
Assessment: as per SOL		Assessment: as per SOL	Assessment: as per SOL	Assessment: as per SOL	

Year 11 Programme of Study 2018 – 2019					
Autumn 1	Autumn 2	Spring 1	Spring 1	Summer 1	Summer 2
Jekyll and Hyde (up to Oct half term)	Poetry	Revision	Poetry	Language	
19th Century Prose <ul style="list-style-type: none"> Context Writer Science vs religion Duality of man Characterisation Analytical skills Use extracts to create: <ul style="list-style-type: none"> pre 19th century English Language style exam tasks as descriptive writing stimulus as non-fiction writing task 	Literature <ul style="list-style-type: none"> language form structure thematic comparisons MOPLIST PEAR unseen poetry Understanding how language, form and structure are used to create meaning Poems: <i>Boat Stealing</i> <i>Punishment</i> <i>Flag</i> <i>Phrase Book</i> <i>Partition</i>	Use PPE results to target key areas for revision and testing each week Language Paper Section A revision Comparative tasks with unseen poems. Revise Macbeth extract analysis and whole text question Review Jekyll and Hyde Use PPE results to review gaps in learning	Use PPE results to target key areas for revision and testing each week <ul style="list-style-type: none"> Language and structure 'How far...' evaluative questions Macbeth extract analysis Jekyll and Hyde extract analysis Tacking whole text questions Comparative questions for Literature Test each section of the paper in class under exam conditions 	<ol style="list-style-type: none"> Language Papers An Inspector Calls – comparative text practice Jekyll and Hyde extract based practice Macbeth extract and full text practice Literature exam dates: Language exam dates:	
Assessment: as per SOL		Assessment: as per SOL	Assessment: as per SOL	Assessment: public exams	